

THE BISHOP  
(England)

A late 18th century dance.

Music:           Record: ED 115.

Formation:       Longways for as many as will -- triple minor.

Counts

PATTERN

- 1-16   Starting with the R ft, the first M casts off one place, balances and turns the third W once round (first M stays in second M place; second M has moved up).
- 17-32   First W casts off, balances to and turns third M once round. (First W now in second W place, second W having moved up.)
- 33-40   The third cpl dance round each other face to face, while first M and second M join hands and turn CCW. Simultaneously the first and second W do the same CW. (i.e. the second cpl bring the first cpl up the middle, round the top to the middle place again.)
- 41-48   Hands six halfway round.
- 49-56   Second cpl dance round each other face to face while the first M and the third M join hands and turn once round CW, and the first W and third W do the same CCW.
- 57-64   Hands six halfway round.

The dance repeats with the first cpl leading, but the two's become three's, and the three's become two's.

Presented by Bob Parker